

FLY ME TO THE MOON (B-FLAT INSTRUMENTS)

BART HOWARD

A

Chord progression for Section A (Measures 1-16):

- Measures 1-4: Bm⁷, Em⁷, A⁷, Dmaj⁷
- Measures 5-8: Gmaj⁷, C#m⁷(b5), F#⁷(b9), Bm⁷
- Measures 9-12: Em⁷, A⁷, Dmaj⁷, %
- Measures 13-16: Em⁷, A⁷, Dmaj⁷, F#⁷(b9)

B

Chord progression for Section B (Measures 17-32):

- Measures 17-20: Bm⁷, Em⁷, A⁷, Dmaj⁷
- Measures 21-24: Gmaj⁷, C#m⁷(b5), F#⁷(b9), Bm⁷
- Measures 25-28: Em⁷, A⁷, F#m⁷, B⁷
- Measures 29-32: Em⁷, A⁷, Dmaj⁷, %