

# II-V-I IN 12 KEYS

The image displays a musical score for the II-V-I progression in 12 keys. Each row represents a key signature and contains three measures of chords and a corresponding melodic line. The keys are: D minor, G major, C major, G minor, C major, F major, C minor, F major, Bb major, F minor, Bb major, Eb major, Bb minor, Eb major, Ab major, Eb minor, Ab major, Db major, G# minor, C# major, F# major, C# minor, F# major, G major, F# minor, G major, E major, Bm minor, E major, Am major, Em minor, A major, D major.

1 Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

5 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

9 Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>

13 Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

17 Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

21 Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>

25 G#m<sup>7</sup> C#<sup>7</sup> F#maj<sup>7</sup>

29 C#m<sup>7</sup> F#<sup>7</sup> Gmaj<sup>7</sup>

33 F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup>

37 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>

41 Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup>