

C

EASY SOLO IN THE STYLE OF AUTUMN LEAVES

1 **A** Cm7 F7 Bbmaj7 Ebmaj7

5 Am7(b5) D7(b9) Gm6

9 **A** Cm7 F7 Bbmaj7 Ebmaj7

13 Am7(b5) D7(b9) Gm6

17 **B** Am7(b5) D7(b9) Gm6

21 Cm7 F7 Bbmaj7 Ebmaj7

25 **C** Am7(b5) D7(b9) Gm6 Fm7 Bb7

29 Ebmaj7 D7(b9) Gm6

33 **A** Cm7 F7 Bbmaj7 Ebmaj7

37 Am7(b5) D7(b9) Gm6

2
41 **A** Cm7 F7 Bbmaj7 Ebmaj7

45 Am7(b5) D7(b9) Gm6

49 **B** Am7(b5) D7(b9) Gm6

53 Cm7 F7 Bbmaj7 Ebmaj7

57 **C** Am7(b5) D7(b9) Gm6

60 Fm7 Bb7 Ebmaj7 D7(b9) Gm6

Detailed description of the musical score: The score is written for guitar in E-flat major (one flat). It consists of six systems of music. System 1 (measures 41-44) starts with a boxed section 'A' and contains chords Cm7, F7, Bbmaj7, and Ebmaj7. System 2 (measures 45-48) contains Am7(b5), D7(b9), and Gm6, with a repeat sign at the end. System 3 (measures 49-52) starts with a boxed section 'B' and contains Am7(b5), D7(b9), and Gm6, with a repeat sign at the end. System 4 (measures 53-56) contains Cm7, F7, Bbmaj7, and Ebmaj7. System 5 (measures 57-60) starts with a boxed section 'C' and contains Am7(b5), D7(b9), and Gm6. System 6 (measures 61-64) contains Fm7, Bb7, Ebmaj7, D7(b9), and Gm6, with a repeat sign at the end. The score includes various musical notations such as slurs, ties, and triplets.