

THREE LEVELS OF SOLOING IN THE STYLE OF CANTALOUPE ISLAND

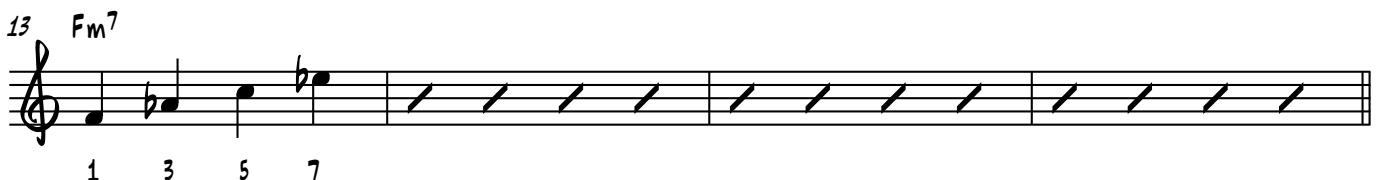
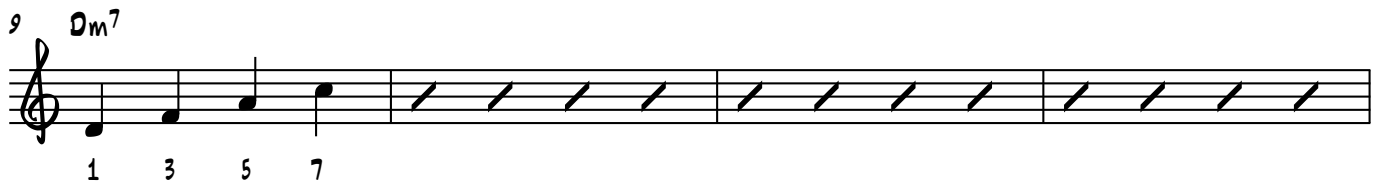
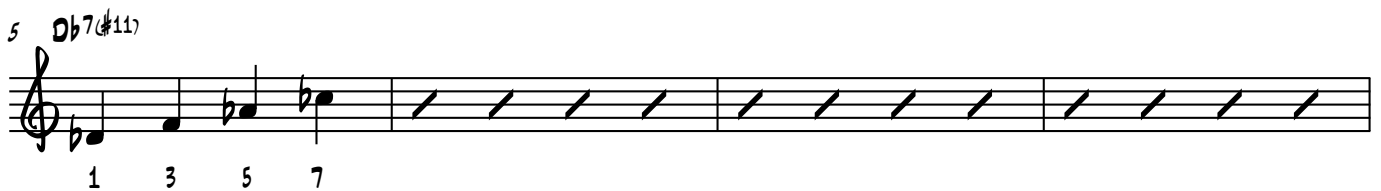
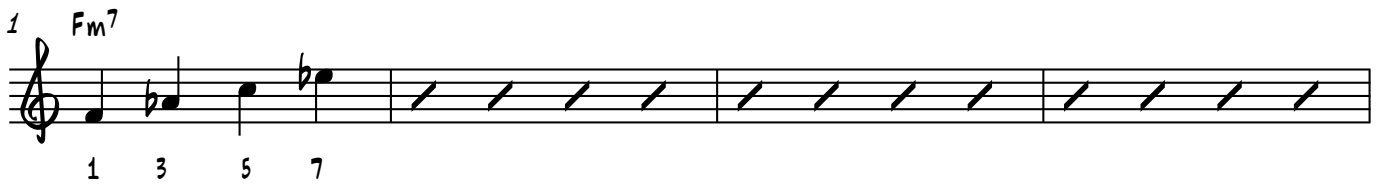
LEVEL 1: SOLOING WITH THE BLUES SCALE



STEP 1: START SOLOING WITH THE FIRST NOTE F, LATER ADD A-FLAT, B-FLAT ETC.

STEP 2: PRACTICE THE BLUES SCALE OVER THE WHOLE RANGE OF YOUR INSTRUMENT

LEVEL 2: SOLOING WITH CHORD TONES



STEP 1: START SOLOING WITH THE ROOT OF EACH CHORD, LATER ADD THE THIRD, FIFTH & SEVENTH

STEP 2: PRACTICE EACH CHORD OVER THE WHOLE RANGE OF YOUR INSTRUMENT

LEVEL 3: SOLOING WITH SCALES

1 Fm⁷

F DORIAN

5 Db7(#11)

Db MIXOLYDIAN #11

9 Dm⁷

D DORIAN

13 Fm⁷

F DORIAN

STEP 1: PRACTICE THE 3 SCALE ONE OCTAVE UP AND BACK

STEP 2: PRACTICE THE SCALES OVER THE WHOLE RANGE OF YOUR INSTRUMENT

STEP 3: MAKE UP DIFFERENT EXERCISES, LIKE PLAYING THE SCALE IN THIRDS